

Glicker Milstein Theatre
\$7 CUID / \$9 General Admission

THE MAMA PROJECT:
WORTH
SAVING

Friday, February 21
7:30 pm

Saturday, February 22
1:30 pm, 7:30 pm



ORCHESIS
THE UNIVERSITY OF
VICTORIA DANCE GROUP

ARTS
INITIATIVE
COLUMBIA UNIVERSITY



Student Life
COLUMBIA UNIVERSITY

WORTH SAVING

Choreographed by Zoe Novello in collaboration with the cast

Choreographer's Note:

This project is an examination of how we unpack memories that we've held onto physically both in and outside of our bodies. I see this show as a sort of living memory box, containing items we have collectively decided are "worth saving" and dancing about. Initially, I was particularly inspired by letters that people have written me and I have saved. This idea has evolved to include other items that I find meaningful as well as many that the cast and team of the project hold close to their hearts. I am so grateful to have had this opportunity to create with such inspiring dancers, and cannot stress enough how thankful I am for my incredibly supportive and all around wonderful creative team - I could not have done this without you two. I also would like to thank girls village, 3B, Melody Tai, Orchesis, my family, and anyone who has ever written me a letter. Finally, thank you for being here with us tonight! I hope that you enjoy the show and see something in that takes you back to a memory of your own.

- Zoe Novello

ACT ONE

Opening

music: *Tomorrow's Song, This Place Shelter* by Ólafur Arnalds

dancers: Anna, Emma, Kendra, Kyra, Maya, Sanjana

Photo

music: *Almost Idyllic* by Sleeping at Last, *Birds and Breeze* by Nature Recordings

dancers: Kendra, Sanjana

Letter To

music: *Bridges* by Koresma

dancers: Anna, Emma, Kendra, Kyra, Maya, Sanjana

Journal

music: *Improv #10* by The Daydream Club

dancer: Kendra

Socks

music: *Song for No One* by Lowercase Noises

dancers: Anna, Emma, Kendra, Maya

ACT TWO

Plane Ticket

music: *Tracking Aeroplanes* by The Echelon Effect

dancers: Emma, Kyra, Maya, Sanjana

Wrist Watch

music: *An Ending, a Beginning* by Dustin O'Halloran

dancers: Kyra, Sanjana

Map

music: *January 31, 2018: Super Blue Blood Moon* by Sleeping at Last

dancers: Anna, Sanjana, Kyra

Pressed Flowers

music: *Moments* by Deep Watch, *Deep Sleep Rain Storm on Tin Roof Nature's Hypnosis* by Allyson Kitts

dancers: Maya, Sanjana

Letter From

music: *A Model of the Universe* by Jóhann Jóhannsson, *Rolling Waves: Ocean Sleep Sound* by Sleep Water Sounds

dancer: Emma

Closing

music: *Time Travel* by Antologie

dancers: Anna, Emma, Kendra, Kyra, Maya, Sanjana

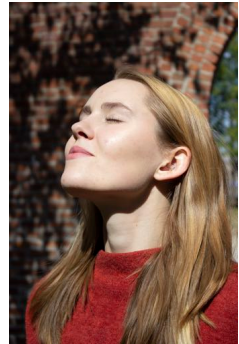
THE CAST

ANNA YOKOTE is a first year at Barnard. Between MaMa, Orchestis, Columbia Raas, CUBE, Columbia Outdoors Club, and being a Barnard tour guide, Anna is truly always on the move. She also works as a tutor at PS194, volunteers through New York Cares, and works with goats at the Carl Sandburg National Home (ask her how excited she is for when they have babies in March). Anna also dreams of thru-hiking the AT, which she plans to do with her dad when she graduates.



EMMA DAMON is a first year at Columbia College studying Dance and History. Hailing from sunny Miami, she has a love for costar (big Aries energy), skiing, boating, hiking, and the renegade dance trend. Outside of MaMa she is a part of Columbia Ballet Collaborative, Columbia Repertory Ballet, Orchestis, and touring with Revive and Adrenaline Dance Conventions. Her favorite MaMa memory is going to Brooklyn for a photo shoot.

KENDRA BORDEN is a sophomore at Columbia College. Outside of MaMa, she is involved in Columbia Ballet Collaborative and Columbia Repertory Ballet. When she's not dancing you'd most likely find her working out at Dodge, making a mean Oat Chai Latte at Joe Coffee Company, or improving in her room or an empty studio. Coming from Idaho, she loves the outdoors and takes part in Columbia Outdoor Orientation Program and Columbia Outdoors Club.



KYRA SCHINDLER is a senior at Barnard College majoring in Biology and minoring in Spanish. Apart from Mama, she is involved in Orchesis and Frisbee. You can also catch her on campus as an intro biology lab TA and at the Barnard Speaking Center where she works as a Speaking Fellow. Kyra loves that she can spend time with her friends while doing what she loves, dancing! She particularly enjoyed the MaMa cast expedition to Dumbo for our promo photoshoot.



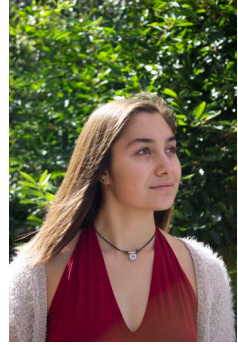
MAYA SHUSTIK is a senior at Barnard College studying psychology. When she isn't moving with The MaMa Project, she can be found performing with the CoLab, working as a research assistant, and wrangling kiddos at the Barnard Toddler Center. She especially loved getting to see all of the different sections come together as a cohesive work after working mostly on individual sections for the first semester. She was excited to see every unique phrase mix together.

SANJANA MARCÉ is a junior at Columbia College studying Computer Science and Math. She is also a TA for the Computer Science department! When she's not spitting out algorithms, she's dancing all over campus. In Orchesis, she's a force to be reckoned with, serving as Chair this year. Sanjana also loves cats, hummus, and puzzles. Her favorite memory from MaMa was sharing what we keep in our memory boxes during our first rehearsal.



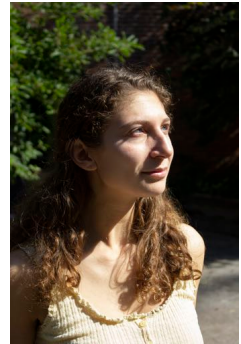
THE TEAM

ZOE NOVELLO - CHOREOGRAPHER/DIRECTOR is a junior at Barnard from East Lansing, MI studying Dance with minors in Math and Women's, Gender, and Sexuality Studies. In addition to choreographing MaMa, she dances with Orchesis, Untapped, and in dance department shows. On campus she works as a peer tutor and serves as the Co-Facilitator of Movement Exchange. Other than that, Zoe loves hiking and camping, card games, ice cream, and writing letters.



ABIGAIL SCHREIER - REHEARSAL DIRECTOR is a junior at Barnard from Madison, NJ studying Biology and Dance. She has had so much fun as the rehearsal director for MaMa! Abigail also dances with Orchesis and in dance department shows. When she is not dancing, Abigail can be found in Altschul working as a biology department lab assistant, at Teachers College working as a research assistant at the Neurorehabilitation Research Lab, or loving cats (a lot).

SOPHIE VISSCHER-LUBIMZKI - PRODUCER is a junior at Barnard from Vancouver, BC studying Dance, Education, and Modern Jewish Studies. She has loved seeing Zoe's ideas come to life during this process. You can usually find Sophie rehearsing for Orchesis, a department show, choreographing for the Varsity Show, or eating salt and vinegar chips. Off campus, Sophie teaches at the Mark Morris Dance Group and works as a Marketing Intern at the Joyce Theatre.



Worth Saving Board:

Choreographer/Director: Zoe Novello
Rehearsal Director: Abigail Schreier
Producer: Sophie Visscher-Lubinizki
Lighting Designer: Thea Konefal
Treasurer: Kendra Borden



The Worth Saving cast and board would like to thank:

Allie Emmerich
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The Arts Initiative
Columbia University Performing Arts League
The CUArts Ticket and Information Center
The Activities Board at Columbia
The Governing Board at Barnard
University Events Management
Columbia Facilities
Jillian Roche
Ohad Klopman
The 2019 and 2020 Orchesis Boards
Marianne Fitchtel and Maya Escueta for starting this project in 2002